

Transformative art that alters perceptions & neighbourhoods



Untitled
by Molly Goddard
London, 2016

Suspended from the ceiling of NOW Gallery at Greenwich Peninsula, six brightly coloured tulle dresses function as emblems of Goddard's interest in craftsmanship. She invites visitors to access the dresses using pulleys and to hand embroider shapes and patterns of their choice onto them. A growing mosaic of handcrafted embroideries will begin to take shape on the gowns — a reflection of the people that have helped to create them.

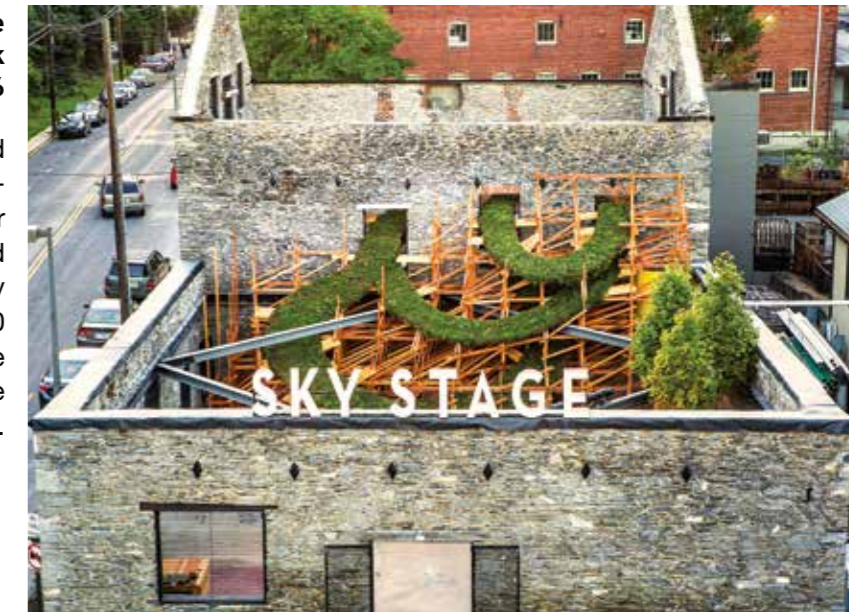


Big Maze at the National Building Museum
by Bjarke Ingels Group
Washington, 2014

As you travel deeper into the maze, your path typically becomes more convoluted. From outside, the maze's cube-like form hides the final reveal behind its 18 ft tall walls. On the inside, the walls slowly descend towards the centre that concludes with a grand reveal - a 360-degree understanding from where you came and where you shall go.

Sky Stage
by Heather Clark
Frederick, 2016

Sky Stage temporarily transforms a boarded property in Maryland into an interactive building-scale living artwork. This pre-revolutionary war building was damaged by a major fire in 2010 and has no roof. Framed by historic stonewalls, Sky Stage's open-air theatre seats an audience of 140 people among trees. The centerpiece of Sky Stage is a digitally-designed two-storey living sculpture with ribbons of drought-resistant plants.



Vira Lata
by Moradavaga
Porto, 2015

A communication tower that connects an upper street with the new public square next to Porto's São Bento train station by a staircase and invites visitors at the same time to write their messages on the facade, comprised of 2,300 revolving cans. The gesture for the idea behind the project arose from the critical interpretation of the territory at hand, proposing a vertical element, both ludic and functional, that connects the level of the new square to the one of the street that passes above.

By Tina Thakrar

